

Appendix 1
Russell-Cotes Art Gallery & Museum
Management Committee June 2025
Acquisitions, Loans and Disposals Report

Acquisitions for the Collections
1st September 2024 – 1st May 2025

Donor / Method of Acquisition	Material	Date of Acquisition
Gift of Leigh Hatts	Order of service for the funeral of artist Philip Leslie Moffat Ward (1888-1978)	23.9.2024
Gift of Jack Stirling	A Tibetan flute or trumpet (rkang-gling). Dated to 1850-1950.	30.9.2024
Bequest of the late Shirley Francis	Two oil paintings, 'Horse Tents at Sanger's Circus' and 'Horses Ploughing', by Lucy Kemp-Welch (1869-1958).	28.11.2024
Gift of Yvonne Morton	Three notebooks compiled by the textile artist Mollie Saul (sister of Isabel Florrie Saul).	7.1.2025
Gift of Frances Haine	An untitled print showing a view of a village, a print titled 'Worth Matravers', a print titled 'A Lakeland Road', a print titled 'In Eskdale', an untitled print showing the Dutch Cottages and the Haven House Inn at Mudeford Quay, an untitled print showing a boatyard all by Philip Leslie Moffat Ward (1888-1978). A print titled 'Manor Farm Studland' by W. Ash.	13.1.2025
Gift of John A. Short	An untitled watercolour showing a view of a bridge, a print titled 'A Purbeck Farmstead', an untitled watercolour showing Bournemouth Beach in 1918 a watercolour titled 'Sandpit near Ilmington' all by Philip Leslie Moffat Ward (1888-1978).	31.1.2025
Gift of Leonie and Gabriel Summers	Newspaper cutting from The Observer regarding the Russell-Cotes' diamond wedding anniversary, a letter written by Lucy Kemp-Welch from Parkstone and a coloured print by C. Goossens endorsed to Sir Merton Russell-Cotes.	4.2.2025



Gift of Martyn Brewster	Charcoal and pencil drawing titled 'Ridgeway Hill 2' by Martyn Brewster (1952-)	8.3.2025
Purchased via The Hallett Independent Acquisitions Award from the London Original Print Fair, 2025	<p>Print titled 'Diving Controls 2' by Eric Ravilious (1903-1943).</p> <p>Prints titled 'On the Land - Ploughing', 'On the Railways - Engine and Carriage Cleaning', 'In the Towns - Bus Conductress', 'On Munitions - Skilled Work', 'On Munitions: Dangerous Work - Packing T.N.T.', 'On Munitions: Heavy Work - Drilling and Casting' by Archibald Standish Hartrick (1864-1950).</p> <p>Print titled 'Leicester Fair' by Mary Sloane (1861-1961).</p> <p>Print titled 'Poverty' by Gerald Spencer Pryce (1882-1956).</p> <p>Print titled 'The Farmer of Porteroque' by Sir Frank Brangwyn (1867-1956).</p>	19.3.2025
Gift of Jon Edgar	Sculpture titled 'Ramtorso' by Jon Edgar (1968-)	4.4.2025
Gift of Philippa Chappell	Folding screen titled 'Four Seasons' by Fred Appleyard (1874-1963)	1.5.2025



Loans from the Russell-Cotes to other Galleries and Museums

Completed				
Borrower	Exhibition	Dates	Item(s) borrowed	Visitor numbers
Tate Britain	'Now You See Us: Women Artists in Britain 1520-1920'	16.5.2024-13.10.2024	00112 'Always Welcome' by Lady Laura Alma-Tadema 01598 'Flower Study with Butterfly' by Annie Feray Mutrie	109,844
Vallance House Museum (London Borough of Barking and Dagenham)	'Beyond the Easel: Rediscovering Dagenham's Forgotten Artist'	6.7.2024-30.11.2024	00891 'The Pipe and Bottle' by Henry Gillard Glindoni	7,705
Current				
Borrower	Exhibition	Dates	Item(s) Borrowed	
The Bowes Museum (Barnard Castle)	From Josephine Bowes: Trendsetters and Trailblazers	8.2.2025-29.6.2025	1995.66 'The Fruit Seller' by Giuseppe Signorini 1981.101 'Visage de Femme' (plate) by Madoura Studio and Pablo Picasso	
The John Buchan Heritage Museum Trust (Peebles)	Display marking 150 th anniversary of John Buchan's birth (extended to three years)	17.3.2025-15.11.2027	1973.47 A First Nation war bonnet made for the author John Buchan when he was Governor General of Canada	

Future			
Borrower	Exhibition	Dates	Item(s) Borrowed
Penlee House Gallery and Museum (Penzance)	Birds: The Art of Cornwall's Birdlife	7.5.2025- 4.10.2025	01860 'In a Cornish Orchard' by Arthur Richards 01989 'The Bird Table' by Charles Simpson
Watts Gallery (Compton, Surrey)	Scented Visions: Smell in Art 1850-1915	15.5.2025- 9.11.2025	00535 'Maria Virgo' by May Louise Cooksey
Towner Gallery (Eastbourne)	Provincial! Modernism to Mods	21.5.2025- 21.9.2025	01937 'Gentle Spring Brings Her Garden Stuff to Market' by Amy Sawyer
The Charleston Trust (Lewes)	Robert MacBryde and Robert Colquhoun: Artists, Lovers, Outsiders	22.10.2025- 8.3.2026	01522 'Painter and Model' by John Minton
Fundacion MAPFRE (Madrid)	Pathways to Pre- Raphaelitism	22.9.2025- 10.1.2027	1995.65 'Drawing Room, 1a Holland Park' by Anna Alma-Tadema 385.35.108 Trinket bowl by Fanny Bunn
Laing Art Gallery (Newcastle)	Pre-Raphaelites: From Poetry to Poetic	28.9.2026- 5.3.2027	00360 'If One Could Have That Little Head of Hers...' by Eleanor Fortescue-Brickdale 08019 'Dramatis Personae and Dramatic Romances by Robert Browning, illustrated by Eleanor Fortescue-Brickdale

Disposals from the Russell-Cotes Collection

Object Number	Description	Image		Proposed intended action
BORG:2024.172	A framed oil painting on canvas titled 'Lighthouse Fields, Purbeck' by Pádraig Mac Miadhacháin (1929-2017), 1979.			Return to donor
BORG:2024.173	A preparatory sketch by Pádraig Mac Miadhacháin (1929-2017) for the 1979 oil painting on canvas 'Lighthouse Fields, Purbeck'.			Return to the donor

BORGm:2024.174	A preparatory sketch by Pádraig Mac Miadhacháin (1929-2017) for the 1979 oil painting on canvas 'Lighthouse Fields, Purbeck'.		Return to the donor
BORGm:2024.175	A preparatory sketch by Pádraig Mac Miadhacháin (1929-2017) for the 1979 oil painting on canvas 'Lighthouse Fields, Purbeck'.		Return to the donor

